

Baroni

F-1968/R-1970/M-1959/V-1530/HW-103 Tube Preamp/D.I. Recording Amp

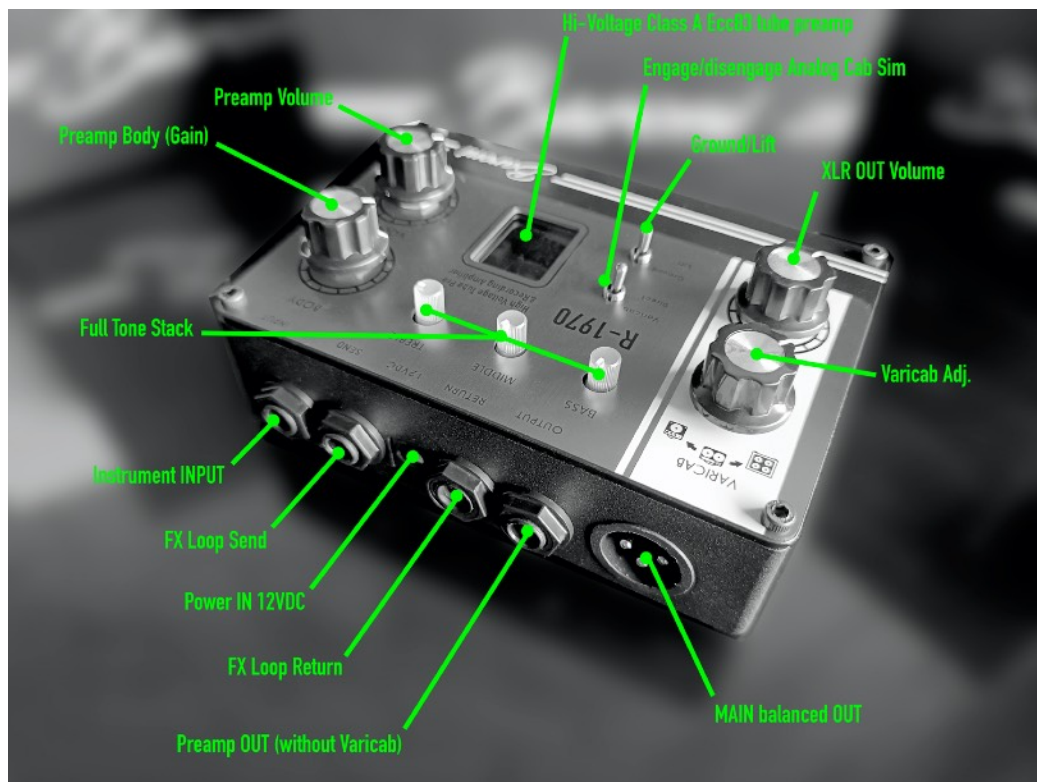
USER'S GUIDE



The Baroni Preamp/D.I. Recording Tube Amp is a series of 5 Devices, Powered by an High Voltage Tube preamp, to perfectly mimic the whole behavior of their reference classic Amplifier, in order to offer the best possible interface for recording or live performances, connected to an Audio Interface, or a Desk Console or a PA.

Thanks to its innovative, yet 100% analog VARICAB, it's super versatile and when engaged, it doesn't only mimic the EQ curve of a guitar Cabinet, but everything that comes after a preamp, so the power stage, the Depth And Presence controls, and the Cab+Mic variations.

CONTROLS:



BODY: it's not only a simple gain, it is more about the behavior of the full amplifier. It will keep the amp Clean or mimic the overall saturation of the real amp including the power section, giving you the same sound of the cranked-up amplifier when you want it to. Use it in relation with the Preamp Volume below to fine sculpt your tone.

PREAMP VOLUME: Preamp Volume help you to define the perfect balance between gain and level especially when the preamp is connected into the return of a guitar amplifier (and the XLR OUT Volume won't work) via the Preamp OUTPUT (TS Jack). when you are using the XLR out, keep it at max when you want a CLEAN sound and then adj. the overall volume with the XLR out Volume when recording, to squeeze out all the preamp juice.

TONE STACK: it is a Full, passive tone stack that faithfully reproduce the real tone stack of the real amp it's inspired by. This is your main tone, then you can use the Varicab to fine adjust the overall tone when connected to the XLR.

FX Loop: when you want your Preamp to distort, it's mandatory to have a series loop to insert your ambient effect after it.

VARICAB: it is a complex circuit, tweak it to understand how it goes, it is a multiple active filter. It keep the sound you selected from the Tone stack when at Noon. And it will ADD our analog sim of bright/air when turned Clockwise, and ADD the punch/bottom-end when turned Counterclockwise.

GROUND/LIFT: all rigs requires a ground connections, more than one will probably cause a ground loop noise, so, if you connect it to a grounded system (FOH, DAW, Active speakers, Return of a guitar amplifier, use the switch if you hear a ground noise. Ground comes from the Power supply. Use the included grounded power supply if you don't have another ground source (sometime with computers). It can be also powered by multi psu for pedalboard using a 12VDC out with negative tip and at least 300mA.

TECH SPECS:

Power In	12VDC - 300mA (negative TIP)
XLR out Impedance	<20K Ohm
S/N ratio	<90db
Larghezza (Width)	120mm. (4,7")
Lunghezza (Length)	85mm. (3,3")
Altezza (Height)	30mm. (1,1")
Peso (Weight)	0,5Kg. (1p)



VARICAB:

The VARICAB control is an Analog Variable Cabinet Simulator that let you find the right sweet spot when going direct to mixer console, audio interface, or wherever you want to hear your guitar/pedalboard, sounds like it sounds with your guitar cabinet. It's not just an EQ control, it works on the Feedback of the preamp, so: Adjust the preamp amount, and just rotate the VARICAB control to change the tone, then enjoy the separate XLR Volume Level - MASTER Level

TIPS:

The image of a small combo on right and a full 4x12" on left, doesn't mean just Bright-Dark.. but express the complexity of harmonic content, and richness of sound that is typical of different amps. Always check both sides to hear what it changes, cause the Varicab is also meant to better fit different input impedance of different kind of devices. The Varicab effect is strictly dependant by the preamp volume, and our suggestion is to connect it to a line input, instead of a pre-mic input on your Audio interface, to not sum 2 preamps.



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Terms of Warranty

FOXGEAR product warranty covers 5 years from date of purchase The warranty does not cover damage caused by accident, misuse and / or neglect, failure to comply with the instruction manual, repair and attempted repair by personnel not authorized by **FOXGEAR LLC**, any damage caused during transport and delivery, (claims must be presented to the carrier); damage to any product that has been altered or on which it has been removed, defaced or altered serial number; damage caused by faulty connections or connections to equipment failures and/or defective power cables. Responsibility of **FOXGEAR LLC** for any defective product is limited to repair or replacement of the product at our discretion. The **FOXGEAR LLC** not be liable for damages resulting from loss of use of the product, lost time operation interrupted by non-use of the product, loss of business or any other damages or incidental, consequential or otherwise; damage in transit or damage caused by inadequate packaging or of poor quality. **Assistance:** Please contact us for information on how, where and when to ship the product after the return has been Authorized by FOXGEAR LLC . The repaired goods should be packed carefully and we recommend not include any accessories such as cables, effects, manuals, etc. ... Please attach a copy of the original receipt of purchase (invoice or receipt) together with a problem description and your personal details. **THE WARRANTY IS NOT VALID 'WITHOUT A COPY OF YOUR RECEIPT OF SALE CERTIFYING THAT THE DATE OF PURCHASE.** Foxgear pedals are designed in Italy and proudly handmade in our own factory in PRC.

